

WELCOME TO ICSA2010

Although Architecture and Structural Engineering have both had their own historical development, their interaction has led to the many fascinating and delightful existing structures nowadays. However, there is still the need to stimulate the creative and original design of architectural structures and to persuade architects and structural engineers to further collaborate in this process and to take advantage of constructive principles and aesthetic and static values jointly. Therefore, it was considered appropriate to bring together all of the very best work that has been carried out in the field of structures and architecture during the First International Conference on Structures and Architecture (ICSA2010), held in Guimarães, Portugal, July, 21-23, 2010.

ICSA2010 covered all major aspects of structures and architecture, including comprehension of complex forms, computer and experimental methods, concrete and masonry structures, emerging technologies, glass structures, innovative architectural and structural design, lightweight and membrane structures, special structures, steel and composite structures, the borderline between architecture and structural engineering, the history of the relationship between architects and structural engineers, the tectonic of new solutions, the use of new materials and timber structures, among others.

Structures and Architecture contains the lectures and papers presented at ICSA2010. It consists of a book of abstracts and a CD-ROM containing the full texts of the lectures and papers presented at ICSA2010, including the 8 keynote lectures and 249 selected contributions from more than 40 countries.

On behalf of ICSA2010, the chair of the Conference would like to take this opportunity to express his most sincere gratitude to the authors, organizers of mini-symposia and special-seminar to the participants for their contributions, to the members of the Conference Scientific Committee for their work and commitment and to the members of the Local Organizing Committee for the time and effort they have dedicated to make ICSA2010 a successful event.

Last, but not least, our sincere thanks to all the sponsors of ICSA2010, for their willingness to embrace this event from its very beginning.

Paulo J. S. Cruz
ICSA2010 Chair

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A large collage of black and white photographs showing various architectural and engineering projects. The images include bridges, modern buildings, and industrial structures. In the bottom right corner of the collage, the BETAR logo is prominently displayed, along with the text "37 YEARS DESIGNING A BETTER WORLD AT THE FOREFRONT OF BUILDING AND BRIDGE ENGINEERING". Below this, the address "AV. ELIAS GARCIA 53-2º ESO 1000-148 LISBON, PORTUGAL" and phone number "T +351 217 826 110" are listed, followed by the website "ESTUDOS@BETAR.PT WWW.BETAR.PT".

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TheStructuralEngineer.info Website

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GENERAL INFORMATION

The ICSA2010 will be held at the Convention Centre of the University of Minho - Campus of Azurém, Guimarães, Portugal.

The city of Guimarães is like no other city in Portugal. Its past is so intimately intertwined with the History of Portugal that it is commonly and proudly referred to as the Cradle of the Nation.

The Historic Centre of Guimarães has remained basically unchanged since the 15th century and was declared a World Heritage Site in 2001 by UNESCO, due to its Middle Age historical monuments. Guimarães was chosen by the Portuguese government to be the European Capital of Culture in 2012.

PROCEEDINGS

The book of abstracts and a CD-ROM will be distributed with registration's materials at the Conference.

SCHEDULE

Onsite registration fees are:

600€ - Authors and participants

300€ - Students

250€ - Accompanying Persons

The registration fees includes: Conference attendance, the Book of Abstracts and the CD-ROM Proceedings, coffee-breaks, gala-diner (except for students) and welcome reception.

OPENING CEREMONY

Time: Wednesday, July 21, 9:00 – 9:30

Place: Main Auditorium

CLOSING CEREMONY

Time: Friday, July 23, 18:30 – 19:00

Place: Main Auditorium

KEYNOTE LECTURES

Ian Ritchie, Ian Ritchie Architects Ltd, London, England

“Architectural values, altruism and innovation in a changing world”
(Wednesday, July 21, Main Auditorium)

Julio Martínez Calzón, MC2, Madrid-Spain

“Treatment of the form in structural engineering”
(Wednesday, July 21, Main Auditorium)

Bjørn N. Sandaker, Oslo School of Architecture and Design, Oslo, Norway

“An ontology of structured space”
(Thursday, July 22, Main Auditorium)

António Reis, Technical University of Lisbon / GRID, Lisbon, Portugal

“The architecture of special structures”
(Thursday, July 22, Main Auditorium)

Yves Weinand, EPFL, Lausanne, Switzerland

/ Bureau d'études Weinand, Liège, Belgium

“Innovative timber constructions”
(Thursday, July 22, Main Auditorium)

Angus MacDonald, School of Arts, Culture and Environment, Edinburgh, Scotland

“The changing relationship between architects and structural engineers”
(Friday, July 23, Main Auditorium)

André Tavares, University of Minho, Guimarães, Portugal

“Concrete immaterial structures”
(Friday, July 23, Main Auditorium)

Robert Off, Anhalt University of Applied Sciences

/ I.M.S .e.V, Bobingen, Germany

“New trends on membrane and shell structures – Examples of bat-sail and cushion-belt technologies”
(Friday, July 23, Main Auditorium)

ICSA2010 SPECIAL SEMINAR

ThM, ThA & ThE - 1

Megastructures - Architecture_Play_Structure

The seminar will focus on some megastructural proposals, designed in the 60s and 70s of the twentieth century, in order to discuss the social and cultural context that stimulated, then, a playful and expressive relationship between Architecture and Structure: from quotidian experience to radical utopia. In this sense, the symposium will not only count on the testimony of notorious authors of some of those proposals (Gian Piero Frassinelli, Dennis Crompton, Fumihiko Maki and Yona Friedman), but also on the vision of important researchers lately specialized on the matter (Mary Louise Lobsinger, Dominique Rouillard, Paul E. Kassabian and Simon Sadler).

Coordinated by:

Nuno Grande

Department of Architecture, University of Coimbra, Portugal;

Pedro Bandeira

School of Architecture, University of Minho, Portugal.

ICSA2010 MINI-SYMPOSIA

WeM 1, WeA 1 & WeE 1

**Mini-Symposium on "Tectonics" in Architecture:
Between Aesthetics and Ethics**

The mini-symposium will provide a forum for the presentation of fundamental, theoretical, and practical aspects of the art of building, focusing the attention on the relations among mechanics, mathematics, structural and architectural design. The symposium is expected to bring together researchers (architects, engineers, mathematicians) for dealing with the influence of the scientific and technical knowledges on the architectonic culture, in order to underline the role played by the structural conception in designing processes during the centuries. The symposium will also discuss developments concerning the importance of the Vitruvean fimitas, pointing out the risks arising when the structural instances are neglected.

Although not limited to those topics the content of sessions will emphasise the following themes: theoretical issues; calculus and algorithms in architecture; various approaches to structural complexity.

Coordinated by:

Patrizia Trovalusci & Lucio Valerio Barbera
Sapienza University of Rome, Rome, Italy.

WeM 2, WeA 2 & WeE 2:

Mini-Symposium on Transparent Structural Materials - Glass and Plastic

The use of glass and transparent plastic material in modern architecture continues to gain in importance. To combine architectural and structural demands they can be used as structural elements. Therefore it is very important to know the detailed mechanical behaviour of the materials and to explore appropriate joining technologies. Based on this knowledge architectural planning and structural design can be merged. Composite elements and hybrid structures that consist of transparent and conventional building materials can also play an important role in the design of architectural structures.

The design parameters and methods for the successful use of transparent thermoplastics and glass can be presented in this Mini Symposium as well as their connections and detailing. The presentation scan also includes life cycle and safety considerations.

Coordinated by:

Johann-Dietrich Wörner
University of Darmstadt, German Aerospace Center, Germany
Konrad Bergmeister
University of Natural Resources and Applied Life Sciences,
Vienna, Austria
Jens Schneider
University of Darmstadt, Germany

FrM 1, FrA 1 & FrE 1

Mini-Symposium on Timber Construction

The mini-symposium will address contemporary and emerging issues related to using timber as a construction material that suits the needs of 21st century societies. Although not limited to those topics the content of sessions will emphasise the following themes: use of timber in tall buildings; cross-laminated-timber - a new design principle and modelling the performance of timber structures.

Coordinated by:

Ian Smith
University of New Brunswick, Canada
Gerhard Schickhofer & Thomas Bogensperger
Graz University of Technology, Institute for Timber Engineering and Wood Technology, Austria
Jochen Köhler
Swiss Federal Institute of Technology ETH, Switzerland.

PRESENTATION GUIDELINES

The presentations should take 15 minutes plus 5 minutes for audience questions. This schedule will be strictly enforced.

Each paper session will be attended by a chairman, responsible for monitoring the time and enlightening the author, through a signal, once there are 5 minutes left to the end of the presentation.

Personal Computer (MS Windows) with Power Point will be available at each Session room.

No personal computers will be allowed to connect to the LCD projector to make presentations.

Please make sure to bring your presentation not only on USB-stick but also on CD-ROM (floppy disks cannot be used!).

Authors are requested to provide their presentation files at the Conference Desk. Please make sure no Asian fonts are used or, if those fonts are necessary, all fonts are embedded in the Power Point file.

All speakers are kindly requested to strictly observe the allocated presentation time.

SOCIAL PROGRAM

The social program includes:

Welcome Reception

Tuesday, July 20, 20:00 - Alberto Sampaio Museum

This museum was created in 1928 to house the collections of the Chapter House of N. S. da Oliveira and other churches and convents in the Guimarães region.

It is settled in a historical centre that is patrimony of the humanity, where, in the 10th C., the countess Mumadona ordered the building of a monastery. In the 11th C. that monastery was replaced by a college, under the invocation of St. Mary's and later under the invocation of Our Lady of the Olive Tree.

The Alberto Sampaio Museum holds collections of great interest from which the sculpture collection, represented by limestone and wooden statues from the 13th C. up to the 18th C. are part of. The goldsmithery collection composed of liturgical utensils - cups, patens, custodies, crosses and reliquaries - of varied typology and functions, which give the visitor the opportunity to keep track of evolution and likings, from the beginnings of the 12th C. to the end of the 19th C.

Gala Dinner

Thursday, July 22, 20:00 - Municipal Stadium, Braga

The Braga Municipal Stadium is a football stadium built in 2003 as the new home for local club SC Braga, and as a 2004 UEFA European Football Championship venue. Designed by the Portuguese architect Eduardo Souto de Moura, it is often considered one of the most original and beautiful stadiums in the world. The Financial Times, states that: "There has been nothing in this country to match the architectural delight of Eduardo Souto de Moura's stadium for Braga in Portugal, a breathtaking arena carved into the side of a rock face on the site of a former quarry."

Featuring **Banda Plástica de Barcelos** - A Portuguese Folk Band created in 1976. We can find an obvious resemblance between the elements of the band and the handicraft abobe dolls from Barcelos - and **Tuna Académica do Minho** - A University Tuna is a musical group made up of university students. Tuna Académica do Minho was created in 1990. As far as the music is concerned, the main instruments used are the guitar, mandolin, the bandurria and the tambourine.

All registered participants and accompanying persons are welcome to the Welcome Reception and Gala Dinner.

Registration as 'Student' does not include the gala dinner. Additional tickets for Gala Dinner for registrants with student fee are available through the registration desk (96.00 €)

ACCOMPANYING PERSON'S PROGRAM

1) Guimarães

(half day) - July 21st

Visit to one of the most beautiful and historical cities of Portugal, Guimarães - the Nation's birthplace.

Surrounded by parks and a 15th century Palace, stands the Castle of Guimarães, which will be our first stop. Simple, but yet a remarkable site, a place full of story. It was here that D. Afonso Henriques was born in the 12th century from the Count

Henrique and his wife D. Teresa. The future king was baptized in the Romanesque chapel of São Miguel outside the castle gates and close to the Ducal Palace.

Continuing with a visit to the 15th century Palace of the Dukes of Bragança, a massive and imposing building with distinctive turrets and brick chimneys. It was built in 1401 by the first Duke of Bragança and rehabilitated in the last century.

The tour proceeds for a guided visit to the historic centre of Guimarães classified as World Heritage by UNESCO, with its medieval streets layout which is lined with historic buildings everywhere you look. Stop at Largo da Oliveira one of the central points. Free time for a calm stroll.

2) Braga and Barcelos

(full day) - July 22nd

Departure from Guimarães for a visit to Braga, probably the main religious center in the country, Braga is known for its baroque churches, magnificent 18th century houses and elaborate gardens and squares. Known, in the Roman era as "Bracara Augusta".

This visit will provide the general idea of the most important religious and architectural monuments, such as the Sé, the most impressive church which has several styles, from Roman to Baroque. Panoramic visit passing through the City Hall, the Palace of "Raio", the Convent of "Populo", and visit to "Bom Jesus" do Monte (by funicular).

Free time at Bom Jesus do Monte and Lunch on a Restaurant with a panoramic view over Braga.

After lunch the tour proceeds to Barcelos - one of the most emblematic cities of popular Minho art. On your stroll around Barcelos you will find the 18th-century churches of Bom Jesus da Cruz and Nossa Senhora do Terço. Also opportunity for a visit to the Ceramics Museum. On the Handicraft Centre, you can get a good general view of Minho arts and crafts. The brightly-coloured Barcelos Cock is the most representative of all the pieces produced here, but one should not forget the brass bands and the figures depicting the region's customs and habits. Return to Guimarães.

3) Ponte de Lima and Viana do Castelo

(full day) - July 23rd

Visit to Ponte de Lima a Portuguese village with its medieval architecture and surrounded by a beautiful green area.

Ponte de Lima has a beauty and very specific and natural environment. It is situated in the middle of the Ribeira of Lima valley. In the Middle Age it was a fortified village with walls 600 meters long, 10 towers, 2 turrets and 6 entrances. In 1995 Ponte de Lima won the European Grand Prize of Tourism and Environment.

We will then proceed to the town of Viana do Castelo, a XII century town (founded 1258), where the modern town has grown near the river Lima. We can visit the Cathedral and you can't miss the neo-Byzantine Church of Santa Luzia, located on top of the Santa Luzia hill with a breathtaking view of Viana do Castelo, the river Lima estuary and the sea. The city is a living museum, but it is also the capital of the rich Minho folklore, with an important handicraft industry.

Free time for lunch on the city center. We can also visit the shipyards at Viana do Castelo in activity since 1944, being the major Portuguese Shipbuilder (to be confirmed). Return to Guimarães.

Tuesday, July 20, 2010

15:00 – 19:00 Registration (Lobby of the Main Auditorium)
 20:00 Welcome Reception (Alberto Sampaio Museum - Guimarães)

Wednesday Morning (WeM), July 21, 2010

8:00- 9:00 Registration (Lobby of the Main Auditorium)
 9:00- 9:30 Opening Ceremony (Main Auditorium)
 9:30 – 10:30 **Keynote Lectures** (Main Auditorium) **Ian Ritchie:** Architectural values, altruism and innovation in a changing world
Julio Martinez Calzon: Treatment of the form in structural engineering
 Chairman: F. Branco
 10:30 – 11:00 **Coffee Break** (Lobby of the Main Auditorium)
 11:00 – 13:00 **Concurrent Technical Sessions:** WeM 1 to WeM 5

WeM 1 – Main Auditorium		WeM 2 – Room B1.14		WeM 3 – Room B1.15		WeM 4 – Room B1.16		WeM 5 – Room B1.17	
Mini-symposium "Tectonics" in Architecture: Between Aesthetics and Ethics (1): The arena	Chairman: P. Trovalusci	Mini-symposium Transparent Structural Materials - Glass and Plastic (1): Glass	Chairman: J. Schneider	Steel Structures (1)	Chairman: L. Simões da Silva	Complex Forms and Form-finding (1)	Chairman: M. Eekhout	Innovative Architectural and Structural Design (1)	Chairman: P.H. Kirkegaard
The morphogenesis of shell structures: a conceptual, computational and constructional challenge M.A. Chlorino & M. Sassone		Structural transparency J.-D. Wörner, J. Stahl & C. Eckhardt		The steel construction of XIXth century: an exceptional case study C. Bertolini-Cestari & S. Invernizzi		Process and form M. Fineout, R. Stephens & M. Barcellar		Engineering stadia roof forms F. McCormick	
Topology Optimization in Architecture May It Be a Design Tool? L. Frattari, R. Vadori, R. D'Aria & G.Leoni		Bent architectural glasses: production, properties, structural behaviour J. Schneider & S. Schula		Steel interventions in preexistent buildings: case studies on interfaces C.A. de Moraes & L.F.L. Ribeiro		Form and structure in engineering and visual arts J.M. Songel		Cable stayed cathedral ceiling T. Sass	
On the optimal design of shape resistant structures L. Consolini, G. Della Puppa & S. Lenci		Detailing with structural glass and steel J. Kooymans		Evolution of Spanish industrialized steel technologies for school buildings O. Pons		Form and structure, the teamwork between Arne Jacobsen and M. Folmer Andersen Y. Ortega Sanz		Designing light columns: a quantitative tool T. Vilquin	
Structural optimization vs. shape design P. Trovalusci & A. Tinelli		Shear behaviour of point fixed glass panels used for building stabilization D. Mocibob, M. Crisinel & J.P. Lebet		Steel detailing and collaboration: a global perspective K. Simonen		Free-form design: from faceted to smooth double-curvature envelopes N. Baldassini & J. Raynaud		Direct and reverse shaping structures according to the flow of forces R. Tarczewski & W. Bober	
Geometrical indeterminacy as a way to structural and architectural performance C. Padoa-Schioppa & S. Pollak		Concept, testing and realisation of transparent and sustainable glass double layer grids B. Weller, S. Reich & J. Ebert		Steel tubular structures and connections in architecture of China – New application and technologies W. Wang		Origami – geometry of folded plate structures H. Buri & Y. Weinand		Dual structures towards kinetic adaptability for earthquake resistance T.L. Sophocleous & M.C. Phocas	
		Elastic strain energy and failure behaviour of glass elements F. Bos		Two spectacular facades with corrugated glass in Porto and Antwerp and an all glass cube in Haarlem (NL) R. Nijisse		Engineering free form: Spanish Pavilion for the Expo 2010 in Shanghai J. Martinez-Calzon & C. Castanon		New Museum of Contemporary Art: Challenges and design D. Meštrović & T. Lendeka	

Wednesday Afternoon (WeA), July 21, 2010

13:00 – 14:30

Lunch (Restaurant of the University)

14:30 – 16:30

Concurrent Technical Sessions: WeA 1 to WeA 5

WeA 1 – Main Auditorium

Mini-symposium
"Tectonics" in Architecture: Between Aesthetics and Ethics (2): The heritage of the past

Chairman: G. Rega

The tectonic of modern materials: alternatives from Le Corbusier's work

V. Riso

The methods and spatial sensitivity of Italian architects and engineers in the fifties and sixties

A. Muntoni

The P.L. Nervi structural route: from intuition to computation through geometry

F. Romeo

Materials, forms and abstract methods in the work of Riccardo Morandi

L. Sampò

The structural control of architecture in two works of Giuseppe Damiani Almeyda

C. Tocci

WeA 2 – Room B1.14

Mini-symposium
Transparent Structural Materials - Glass and Plastic (2): Plastic

Chairman: J. Schneider

Transparent glass-Vierendeel roof

B. Weiler, S. Reich & J. Ebert

Fly bubble, fly

B. Franken

Plastic materials in façade applications

T. Ries

Detailing of structural elements with thermoplastics

C. Eckhardt & J. Stahl

Plexiglas spatial experiment – 90 years of the Bauhaus

T. Boettger

Innovations in PMMA design

J. Stahl & C. Eckhardt

WeA 3 – Room B1.15

Steel Structures (2)

Chairman: C. Bertolini Cestari

Tubular structure for the "nearly ninety" dance scenography

J. Martínez-Calzón & B.M. Encinas Maldonado

Masts and towers

U. Stottrup-Andersen & M.G. Nielsen

Transformable architectural structures

N. Afshar & M. Hosseyni-Amir

Behaviour of steel shear wall systems with cut-outs and stiffeners

A. Maleki, T. Donchev, H. Hadavinia & A. Cheah

Improved design model for thin-walled cold-formed purlins continuously connected to sandwich panel roofing

M. Georgescu & V. Ungureanu

Optimizing of human induced vibration performance of lightweight steel floors

W. Rack & J. Lange

WeA 4 – Room B1.16

Complex Forms and Form-finding (2)

Chairman: F. Bos

Evolutionary form-finding – conception of effective structures by means of interactive patterns

J. Stratil

Optimization of structural form using a genetic algorithm to search associative parametric geometry

P. von Buelow, A. Falk & M. Turrin

From free-form structures to natural lighting – how engineering innovation pushes the limits of architecture

V. Schmid

An interactive surface model for timber construction

G. Gouaty, I. Stotz, Y. Weinand & E. Tosan

Canadian Museum for Human Rights, Winnipeg

B. Charnish & N. Erakovic

Following natural patterns to unite architecture and structure

P. Shirazpur, G. Yunesi & S. Yaghmaeian

WeA 5 – Room B1.17

Innovative Architectural and Structural Design (2)

Chairman: R. Nijssen

Eladio Dieste; resistance through form'

R. Pedreschi & D. Theodossopoulos

Architectural structural schemes

N. Baldassini

Heinz Isler's shells – a lasting legacy

J. Chilton

Myron Goldsmith: the development of the diagonally braced tube

M. Neveu & E.P. Saliklis

Narrative structures

E. Castro e Costa

Structural design process of the doubly curved Heysel canopy

K. Verbeeck & L. Ney

Wednesday Evening (WeE), July 21, 2010

16:30 – 17:00 Coffee Break (Lobby of the Main Auditorium)

17:00 – 19:00 Concurrent Technical Sessions: WeE 1 to WeE 5

WeE 1 – Main Auditorium		WeE 2 – Room B1.14		WeE 3 – Room B1.15		WeE 4 – Room B1.16		WeE 5 – Room B1.17	
<p>Mini-symposium "Tectonics" in Architecture: Between Aesthetics and Ethics (3): Theoretical issues and ideas for future developments</p> <p>Chairman: M.A. Chiorino</p> <p>Nonlinearity in architecture versus science: borrowing the lexicon of complexity or exploiting its powerfulness? G. Rega & V. Settimi</p> <p>Towards an ethic of construction: the structural conception and the influence of mathematical language in architectural design P. Trovalusci & R. Paneli</p> <p>Structural design in the architectural design process: Toyo Ito. C. Gamboni</p> <p>Stone-masonry new constructions: science and history in the service of beauty and environment G. Salerno, G. Formica, S. Gabriele & V. Varano</p> <p>An eco-design-oriented multidisciplinary approach in industrial design L. Frattari, R. Vadori & R. D'Aría</p>	<p>Mini-symposium Transparent Structural Materials - Glass and Plastic (3): Hybrids</p> <p>Chairman: J. Schneider</p> <p>Damages in Glass/Plastic- and Hybridstructures and respective Conclusions J. D. Wörner</p> <p>High-performance laminated glass for structural efficient glazing I. Stelzer</p> <p>Scaling up SentryGlas-laminated reinforced glass beams P.C. Louter, J. Belis & F.A. Veer</p> <p>Hybrid structural elements made of glass and polycarbonate B. Weller & K. Hårth</p> <p>Adhesively bonded hybrid steel-glass beams M. Netušil & M. Eliasova</p> <p>Development of a super slim façade system for in Holland Polytechnic, Delft M. Eekhout & P. van de Rotten</p>	<p>Steel Structures (3)</p> <p>Chairman: O. Pons</p> <p>Carrasco International Airport. Architects, engineers and steel structure H.M. Ruffo & J. Gomez</p> <p>Design of cold-formed steel curved panels P. Casariego, M. Casafont, M. Ferrer & F. Marimon</p> <p>Tubular structures for the Seville April Fair. A complex geometry exercise M.T. Rodriguez-León, F. Escrig-Pallares & J. Sánchez-Sánchez</p> <p>Stability of single layered grid shells with various connectors K.J. Hwang & J. Knippers</p> <p>Update of steel connection data bank M. Komuro, N. Kishi & W.F. Chen</p> <p>Case Study: The supporting steel structure of the ice rink – city of Tg. Mures, Romania Z. Nagy, C. Câmpian, M. Cristutiu & I. Benke</p>	<p>Interdisciplinary Work & Educating Architects and Structural Engineers (1)</p> <p>Chairman: B. Sandaker</p> <p>Teaching structures to architecture students: Examples from bridge design A. Berk & A.I. Unay</p> <p>Educating structural engineers and architects together at the University of Sheffield – 10 years on J.B. Davison, A. Tyas, O. Popovic-Larsen & T. Carter</p> <p>A case study on collaboration within multidisciplinary teamwork A.S. Dederichs, J. Karlishoj & K.D. Hertz</p> <p>Let's (re)start from the beginning: Structures and architecture - Back to school R. Rapaport & R. Frances</p> <p>Breaking stuff: A no frills approach to haptic learning in structures classes K. Dong & T. Leslie</p> <p>Inter-active "self-learning" cost estimation assistant for the design of "form-active" structures R. Wehdorn-Rothmayr & N. Kim</p>	<p>Innovative Architectural and Structural Design (3)</p> <p>Chairman: D. Mocibob</p> <p>Structural design procedures to support the development of innovative architectural structures S.G. Reid</p> <p>Structural robustness as an innovative design concept M. Sykora & M. Holicky</p> <p>On deployable reciprocal frames: from the mathematical description to the architectural applications M. Sassone & D. Parigi</p> <p>Early Christian Cemetery Complex Sopiana/Pécs Hungary T. Molnár & B. Bachmann</p> <p>Filigree constructions vs solid constructions. The relationship between structure and architecture in the contemporary age R. Corrao & L. Pastore</p> <p>Structural design of the Rogier conic shell canopy K. Verbeeck & L. Ney</p>					

Thursday Morning (ThM), July 22, 2010

8:00-8:30 Registration (Lobby of the Main Auditorium)

8:30 – 10:00 **Keynote Lectures** (Main Auditorium) **Björn N. Sandaker:** An ontology of structured space
António Reis: The architecture of special structures
Yves Weinand: Innovative timber constructions

Chairman: J. Martínez Calzón

Coffee Break (Lobby of the Main Auditorium)

10:00 – 10:30

10:30 – 12:30

10:30 – 13:30 **Special Seminar: ThM 1**

ThM 1 – Main Auditorium

Special Seminar
**Megastructures:
Architecture_Play_Structure (1)**

Chairmen: N. Grande & P. Bandeira

The seminar will debate some megastructural proposals, designed in the 60s and 70s, in order to discuss the social and cultural context and the playful relationship between Architecture and Structure

Dennis Crompton
(Archigram)

Gian Piero Frassinelli
(Superstudio)

Fumihiko Maki
(Japanese Metabolist)

Yona Friedman
(Ville Spatiale)

Debate

After the conference a short book on Megastructures will be published, as a testimony of this memorable meeting between architects and architectural researchers

ThM 2 – Room B1.14

Tall Buildings

Chairman: A. Reis

Structures and architecture in tall buildings
K.S. Moon

Torre Reforma – an innovative tower design in Mexico City
D.N. Grant, R. Pittella, M. Tavolaro & I. Kourakis

Zerozero tower for the new Telefónica headquarters in Barcelona
J. Martínez-Calzón & L. Ceriani

Optimum design of steel diagrid structures for tall buildings
K.S. Moon

Residential and tertiary complex “La Pallaresa” in Barcelona
J. Martínez-Calzón & B. Ballesteros

Tectonic structures: platforms and clouds
J.J. Ferrer-Forés

Performative Tectonics
M. K. Holst, P.H. Kirkegaard & M. Mullins

Tectonic theory and practice: interiority in the future prefab home
M. Frier, A.M. Fisker & P.H. Kirkegaard

On detailing in contemporary architecture - a discussion of architectural quality
C. Kristensen & P.H. Kirkegaard

Nature and structural design in architecture
A. Davico & P. Mendonça

The concept of continuity and the tectonics of non standard architecture
C. Silvestri, S. Bullo & R. Di Marco

ThM 3 – Room B1.15

Tectonics

Chairman: V. Riso

Structural timber fabric: Textile principles on building scale
M. Hudert & Y. Weinand

Improving the system of floor slabs of Tji beams with the incorporation of a decorative ceiling finish
M. C. Fernandez-Cabo

Case study of a large lattice truss timber structure of an industrial building
C. Mollins

The use of structural timber in designing sustainable rainscreen façades
K. Vasilikou

Structural assessment and reinforcement of ancient timber trusses
R. Esteban, F. Arriaga, G. Iniguez & I. Bobadilla

Interdisciplinary form finding in the development of a sustainable emergency shelter
R.M. Arens & E.P. Saliklis

ThM 4 – Room B1.16

Timber Structures (1)

Chairman: E. Karacabeyli

Collaborative teaching to create integrated building envelopes
K. Dong & J. Doerfler

Get the form Right! Teaching structural design to architects
R. J. Dermody

An equilibrium approach on a structural scale to structural design
D. Zastavni

The interdisciplinary design studio: Understanding collaboration
K. Dong & J. Doerfler

Updating the architectural and engineering curricula for the integrated age
P. Kassabian & A. Watson

ThM 5 – Room B1.17

Interdisciplinary Work and Structural Engineers (2)

Chairman: A Macdonald

Reliability assessment of industrial heritage structures and application to a light-weight steel roof
M. Sykora, M. Holicky, K. Jung, J. Markova, K. Kvaal & T.K. Thils

Robustness performance of seismic resistant building frames under abnormal loads
F. Dinu, D. Dubina & A. Ciutina

Elasto-plastic FE analysis on hysteretic moment-rotation behavior of top- and seat-angle connections
N. Kishi, M. Komuro & W.F. Chen

Mechanical behaviour of a ferritic stainless steel under simple and complex loading paths
B. Rossi & J.-P. Jaspart

Analysis of some selected types of joints in lattice structures
V. Krváček, P. Beke & N. Hecová

“Affordable Houses: Architectural concepts of a modular steel residential house”
V. Murinho, A. Correia, H. Ferreira, L. Simões da Silva, H. Gervásio, C. Rebelo, A. Santiago, P. Santos, D. Mateus & C. Rigueiro

ThM 6 – Room B1.13

Steel Structures (4)

Chairman: M Crisinel

Reliability assessment of industrial heritage structures and application to a light-weight steel roof
M. Sykora, M. Holicky, K. Jung, J. Markova, K. Kvaal & T.K. Thils

Robustness performance of seismic resistant building frames under abnormal loads
F. Dinu, D. Dubina & A. Ciutina

Elasto-plastic FE analysis on hysteretic moment-rotation behavior of top- and seat-angle connections
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Thursday Afternoon (ThA), July 22, 2010

12:30 – 14:00 Lunch (Restaurant of the University)
 14:00 – 16:00 Concurrent Technical Sessions: ThA 2 to ThA 5
 15:00 – 16:00 Special Seminar: ThA 1

ThA 1 – Main Auditorium		ThA 2 – Room B1.14		ThA 3 – Room B1.15		ThA 4 – Room B1.16		ThA 5 – Room B1.17	
Special Seminar Megastructures: Architecture_Play-Structure (2) Chairmen: N. Grande & P. Bandeira	The seminar will debate some megastructural proposals, designed in the 60s and 70s, in order to discuss the social and cultural context and the playful relationship between Architecture and Structure	Bridges (1) Chairman: A. Nussbaumer	Designing bridges: structure, architectural concept and aesthetics A. Adão da Fonseca	Membranes and Tensile Structures Chairman: R. Off	'Membranes' in light weight and membrane structures S. Patil & S. Lele	Timber Structures (2) Chairman: M. Piazza	New joint design for the improvement of steel rods glued-in timber using an adhesive bulb J. Estévez, D. Otero, E. Martín & J.A. Vázquez	Affordable Houses and Sustainable Buildings Chairman: K. Myhre	
Dominique Rouillard (Cedric Price's Fun Palace)		How to win at bridge C.M. Bednarški	Low-span lightweight membranes in housing - environmental and structural potentialities P. Mendonça	Architectural and structural comparsiment of South American and European Timber Frame Structures V. Rodríguez, D. Gizmar & V. Rajcic	Architectural and structural comparsiment of South American and European Timber Frame Structures V. Rodríguez, D. Gizmar & V. Rajcic	Affordable houses (Part II): Functional, structural and technological performance P. Santos, D. Mateus, L. Simões da Silva, C. Rebelo, H. Gervásio, A. Correia, H. Ferreira, A. Santiago, V. Murtinho & C. Rigueiro	Design strategies for structure as in integrating framework H. Gilés		
Marie-Thérèse Stauffer (Archizoom)	After the conference a short book on Megastructures will be published, as a testimony of this memorable meeting between architects and architectural researchers	Bridges: Architecture or just aesthetics? J. Tervoaja	Redefinition of architecture by means of pneumatic principles M. Asefi & S. Marzban	Constantino de Vasconcelos and quincha architecture in Spanish Colonial Peru H. Rodríguez-Camilloni	Constantino de Vasconcelos and quincha architecture in Spanish Colonial Peru H. Rodríguez-Camilloni	Innovative sustainable steel framing based affordable house solution for continental seismic areas D. Dubina, V. Ungureanu, A. Ciutina, M. Mutlu & D. Grecea	Design strategies for structure as in integrating framework H. Gilés		
		To be or to do; a study of architects' and engineers' contributions to bridge design B. Manum & B.N. Sandaker	Matrix, barrier of silence A.P.H.W. Habraken	Modelling of multi layer beam with inter-layer slips J. Natterer & Y. Weinand	Modelling of multi layer beam with inter-layer slips J. Natterer & Y. Weinand	Barriers to the implementation of sustainable structural materials in green buildings C. Griffin, C. Knowles, C. Theodoropoulos & J.H. Allen	Design strategies for structure as in integrating framework H. Gilés		
		Challenges of bridge design and construction in urban areas V. Seliverstov & O. I. Chemerinsky	'Cables' in light weight and membrane structures S. Patil & S. Lele	Numerical analysis of metal joints glued in timber pieces E. Martín-Gutiérrez, J. Estévez, D. Otero & J.A. Vázquez	Numerical analysis of metal joints glued in timber pieces E. Martín-Gutiérrez, J. Estévez, D. Otero & J.A. Vázquez	Low-cost sustainable construction technology for autonomous buildings J. Goggins & D.Gavigan	Design strategies for structure as in integrating framework H. Gilés		
		Tensile structures: design process E.F. Nunes & J.B.M. Sousa-Junior		Assessment of seismic behaviour of traditional timber frame Ottoman Houses: Frame tests Y.D. Aktaş Erdem, U. Akyüz, B. Erdiç, A. Türier & N. Şahin Güçhan	Assessment of seismic behaviour of traditional timber frame Ottoman Houses: Frame tests Y.D. Aktaş Erdem, U. Akyüz, B. Erdiç, A. Türier & N. Şahin Güçhan	Comparing the embodied energy of structural systems in buildings C. Griffin, B. Reed & S. Hsu	Design strategies for structure as in integrating framework H. Gilés		

Thursday Evening (The), July 22, 2010

16:00 – 16:30

Coffee Break (Lobby of the Main Auditorium)

16:30 – 18:30

Concurrent Technical Sessions: The 1 to The 5

16:30 – 18:30

Special Seminar: The 1

The 1 – Main Auditorium

Special Seminar
Megastructures: Architecture_Play_Structure (3)

Chairmen: N. Grande & P. Bandeira

The seminar will debate some megastructural proposals, designed in the 60s and 70s, in order to discuss the social and cultural context and the playful relationship between Architecture and Structure

Paul E. Kassabian
(Buckminster Fuller's Geodesic Structures)

Simon Sadler
(Constant's New Babylon)

Debate

After the conference a short book on Megastructures will be published, as a testimony of this memorable meeting between architects and architectural researchers

20:00

The 2 – Room B1.14

Bridges (2)

Chairman: A. Adão da Fonseca

Design evolution of footbridges and access bridge on the jetties of a LNG Terminal

J.D. Gómez, N. Pastor & A. Arnedo

The relation between architectural elements and structural system in the rehabilitation of the old bridges in Timisoara

L. Rosiu & S.M. Bica

Aerodynamic stability of large suspension bridge using cable frames

T. Yoshimura & M. Kawahara

Asymmetric network arch bridges

B. Zwingmann, S. Marx & F. Schanack

The "diagrid system": A new aesthetic and structural concept for an outstanding bridge on the access to the new T4 terminal at Barajas Airport (Madrid)

F. Millanes, D. Martínez, P. Solera, F. Domouso, L. Fernández-Ordoñez & E. Rodríguez

Oscar Niemeyer's Bridge in Brasília

R. P. da Fonseca & J.M. Morales Sanchez

Gala Dinner (Municipal Stadium - Braga)

The 3 – Room B1.15

Hybrid and Composite Structures

Chairman: I. Valente

Tall hybrid RC framed buildings with massive timber floor plates

A. Asiz & I. Smith

Architecturally exposed hybrid wood-steel and wood-concrete structures

P. Fast & J. Stahl

The behaviour of steel and steel concrete composite joints

D. Dan, V. Stoian, T. Nagy-Gyorgy, A. Fabian, C. Daescu, C. Florut & I. Demeter

Convergent design methodology for bio-science labs: architectonic and performative structural considerations using the Gellinger composite column solution

M. Echarid & D. Tonis

Proposals for determination of the effective moment of inertia of composite slabs

R.S. Costa, F.C. Rodrigues & A.C.C. Laval

The 4 – Room B1.16

Timber and Masonry Structures

Chairman: C. Mollins

Simple efficient architecture

J.M. Cabrero, E. Bayo & P. Haller

Towards a new generation of software: a case study for timber building structures

J.L. Fernández-Cabo, J. Avila-Nieto & V. Kudlac

Tabique construction in Alto Tâmega

A. Cepeda, A. Murta, J. Lousada, J. Vieira, J. Pinto, L. Fernandes, H. Varum, P. Tavares & P. Silva

Structure and architectural project: two examples with masonry walls

M. Freire, J.M. Rosales & G. Crecente

Retrofit of the masonry minaret of historical mosque with FRP: A case study

A.M. Turk & C. Cosgun

Restoration of the refectory vault. Monasterio de Monfero. A Coruña, Spain

P. Sabin-Díaz, E.M. Blanco-Lorenzo, J.B. Pérez-Valcárcel & M. Muñoz-Vidal

The 5 – Room B1.17

Emerging Technologies

Chairman: P. C. Louter

Translucent buildings' silhouettes made of wire cloth -development of an adjusted dynamic wind load concept

F. Kemper, M. Feldmann & J. Kuck

Principles of conceptual design for new seismic protection systems

M. Mezzi

The emergence of kinetic intelligent architecture in 21st century

H. Ghamari & M. Asefi

Aseismic dissipating devices and unconventional shapes in seismic areas

M. Mezzi & A. Dust

Sustainable and earthquake resistant structural systems

E. Coskun, G. Klymaz & E. Seckin

Friday Morning (FrM), July 23, 2010

8:00- 8:30 Registration (Lobby of the Main Auditorium)

8:30 – 10:00 **Keynote Lectures** (Main Auditorium) **Angus MacDonald:** The changing relationship between architects and structural engineers
André Tavares: Concrete immaterial structures
Robert Off: New trends on membrane and shell structures – Examples of bat-sail and cushion-belt technologies

Chairman: K. Myhre

10:00 – 10:30 **Coffee Break** (Lobby of the Main Auditorium)

10:30 – 13:00 **Concurrent Technical Sessions:** FrM 1 to FrM 5

FrM 1 – Main Auditorium

Mimi-symposium

Timber Construction (1): Tall Timber Buildings

Chairman: I. Smith

Better than steel? The use of timber for large and tall buildings from ancient times until the present

R. Langenbach

Pushing the limits of platform frame wood construction

C. Ni & M. Popovski & E. Karacabeyli

Development of fireproof glued-laminated timber for use in medium-rise buildings in Japan

T. Harada, D. Kamikawa, K. Miyamoto, T. Ohuchi, M. Miyabayashi, K. Ando & N. Hattori

Design guidelines for an 8-storey hybrid wood-concrete multi-family building

S. Gagnon, W. Munoz, M. Mohammad & K.D. Below

A case study of a 6-storey hybrid wood-concrete office building in Quebec, Canada

S. Gagnon & S. Rivest

FrM 2 – Room B1.14

Special Structures

Chairman: N. Baldassini

Investigation the optimum location of cable-supports for communication towers

O. Salem

The Cathedral Museum of Pécs

B. Bachmann

Designing a bridge, airport and stadium

J. Radíć, A. Kirić & B. Kireč!

Structural design of the International Iberian Nanotechnology Laboratory

H. Marques, P. Pimenta & A. Campos e Matos

Structure form of pretension string rail structure and application prospect

F. Li, D.-J. Liu, J.-B. Han & J.-L. Wang

Double-layer tensegrity grids for architectural applications: in search on new morphologies

K. Liapi & J. Kim

FrM 3 – Room B1.15

Concrete Structures (1)

Chairman: A. Camões

Historical use of concrete and innovation in architecture

M. Bostenaru-Dan

Reinforced concrete structures. Sustainable architecture?

M. Molina-Huelva

Spatial concrete plate structures – a fusion of architecture and structural engineering

A. Gianoli & M. Kunze

Conservation requirements for concrete heritage. The case study of the buildings of the Fundação Calouste Gulbenkian in Lisbon

J. Valença & E. Júlio

Preservation of historical concrete structures

M. Bostenaru-Dan

Possibility for strength improvement of concrete with delayed ettringite formation

S. Lubej, A. Ivanić & E. Radosavljević

FrM 4 – Room B1.16

Computer and Digital Design Tools (1)

Chairman: R. Póvoas

Computational design tools for integrated design

M.K. Holst & P.H. Kirkegaard

Use of force density method by analytical procedures in funicular analysis

C. Cercadillo-García & J. L. Fernandez-Cabo

Gathering the real time state of construction for simulation

K. Alliland & H.-J. Bargstädt

Climate, environment and frost damage of architectural heritage

S. Kyllingstad, T.K. Thlis, A. Flø, J. Potac & M. Sykora

Artificial intelligence techniques applied to reinforced concrete

J.L. Pérez, J. Eiras, F. Martínez-Abella & J.R. Rabuñal

Behavior of LNG concrete tank to cryogenic temperatures

L. Dahmani

FrM 5 – Room B1.17

Masonry Structures

Chairman: C. Molins

Fracture test of a Gothic ribbed vault

J.C. Palacios, R. Martín, J.I. Hermando, D. Sanz, M.A. Alonso, & A. Aznar

Nonlinear seismic assessment of architectural heritage: a study of the Archez tower

P.Pineda & A. Sáez

The structural behavior and the state of stress in the elements of Cathedral of Sé in São Paulo

K. Niccoli-Ramirez & H. Lindenberg-Neto

A dynamic analysis of the Ruins of St. Paul's, Macau

C.C. Lam, V.Plu & K.P. Kou

Advantages of using raw materials in structural solutions

A.Murta, C. Teixeira, H. Varum, I. Bentes & J. Pinto

Damage evaluation for condition assessment of historic Masonry Structures by NDE and Monitoring

Y.D. Aktas & A. Turer

Friday Afternoon (FrA), July 23, 2010

13:00 – 14:00

Lunch (Restaurant of the University)

14:00 – 16:00

Concurrent Technical Sessions: FrA 1 to FrA 5

FrA 1 – Main Auditorium

Mini-symposium
Timber Construction (2): Cross Laminated Timber-A New Design Principle

Chairmen: T. Bogensperger

Vertical relative displacements in a medium-rise CLT-building

E. Serrano, B. Enquist & J. Vessby

A study of cross-lamination of a multi-component liquid-retaining timber structure

N.J. Savage, A. Kermani & H. Zhang

Verification processes for cross laminated timber in the frame of EN 1995

R.A. Joebstl

On the architectural qualities of cross laminated timber

A.K. Bejder, P.H. Kirkegaard & A.M. Fisker

Vibration properties of cross laminated timber floors

N. Labonnote & K.A. Malo

FrA 2 – Room B1.14

The Borderline Between Architecture and Structural Engineering (1)

Chairman: A. L. Rodrigues

Architect and structural engineer communicating in multi-disciplinary creativity

L. Luyten

Architectural anatomy

J. Pérez-Herreras

Four study cases on skins and structures

H. Fallon

Groundwork, structure, design: the integrated education of architects and engineers

M. Dunn

Load path method in the interpretation of dome behaviour

F. Palmisano & A. Totaro

Tensile structures - interdisciplinary teamwork as a win-win situation

E. Amity & I. González-Quelle

FrA 3 – Room B1.15

Concrete Structures (2)

Chairman: S. Jalali

New solutions for constructing double-curved concrete shell structures

M. Johnson, P. Kassabian, C. Genter, M. Love, T. Love & J. Lamere

Technological evolution of concrete: from ancient times to ultra high performance concrete

A. Camões & R.M. Ferreira

Lightweight ferro cement open web joists as low cost roofing element

S. F. Ahmad

Conservation of suburban concrete buildings

J. Lahdensivu, S. Varjonen & J. Mattila

Poor quality concrete: a major challenge in the building construction industry in Nigeria

R.O. Oduola

Hybrid composite rods for concrete reinforcement

C. Gonilho-Pereira, R. Fangueiro, S. Jalali, M. Araujo & P. Pina-Marques

FrA 4 – Room B1.16

Computer and Digital Design Tools (2)

Chairman: P. Mendonça

A computational framework for synthesising optimum complex structural patterns

D.J. Gunaratnam & M. Rosenman

Building on the information model: Enhancing architectural structures education with BIM

D.J. Oakley

Optimization as a design tool for shell structures

S. Arnout, G. Lombaert & G. de Roeck

Representation + fabrication: Connecting descriptions and artifacts in the digital age

T. Al-Haddad, A. Cavieres, R. Gentry, M. Carpo, J. Cho, L. Wagner & A. Zaitsev

Checking building structures

J. Valcárcel & M. Muñoz Vidal

FrA 5 – Room B1.17

New Materials

Chairman: J. M. Cabredo

FRP light poles: A Combination of structural integrity and architectural elegance

S. Salib

Sintered glass with increased contents of secondary raw materials

T. Melichar & J. Byčkovský

FRP composites for seismic retrofitting of RC wall panels with cut-out openings

I. Demeter, T. Nagy-György, V. Stolan, C. Daescu & D. Dan

Self-diagnosing braided composite rod

E. Zdraveva, C. Gonilho-Pereira, R. Fangueiro, A. Ferreira & S. Lanceros-Mendez

FRP: Towards harmony between structural and architectural requirements for rehabilitation systems

S. Salib

Bond improvement in cement mortars reinforced with carbon-fibre composite strands

A. Ivanić, S. Lubej & E. Radosavljević

Friday Evening (FrE), July 23, 2010

16:00 – 16:30	Coffee Break (Lobby of the Main Auditorium)				
16:30 – 18:30	Concurrent Technical Sessions: FrE 1 to FrE 5				
FrE 1 – Main Auditorium					
Mini-symposium Timber Construction (3): Modelling of the load bearing performance of timber structures	Chairman: K. Jochen				
Failure studies carried out in Europe and a proposal for a standardized failure template T. Toratti					
Moisture-induced stresses in timber-concrete composite structures M. Fragiacomo & J. Schanzlin					
Stress analysis of timber structures under variable humidity conditions by using a multi-Fickian moisture transfer model S. Fortino, T. Toratti & A.L. Mendicino					
Robustness evaluation of timber structures – Results from EU COST Action E55:WIG3 <i>P.H. Kirkegaard, J.D. Sørensen, D. Özizar & P. Dieleisch</i>					
Robustness analysis of big span glulam truss structure V. Rajčić, D. Cizmar, P.H. Kirkegaard & J.D. Sorensen					
18:30 – 19:00					
Closing Ceremony (Main Auditorium)					
FrE 2 – Room B1.14					
The Borderline Between Architecture and Structural Engineering (2)	Chairman: Y. Weinand				
The structure as an identity R. Barekowski					
Project management: integrating architecture and structural engineering design processes N. Resende-Andrade, A.L. Aquere & R.M. Lima					
The work of Eduardo Torroja: Research for improving the quality of construction technology J. Antuna					
Structural skins in contemporary architecture A. Bernabeu-Larena & J. Bernabeu-Larena					
Qualitative structural model for pre-evaluation of structures behavior M. Oliveira & A.M.S. Freitas					
Beware, she's here! T. Andrade-Santos					
FrE 3 – Room B1.15					
Concrete Structures (3)	Chairman: M. Bostenaru Dan				
Accounting for the construction phase in the coordination between architectural and structural design M. Branco, M.R. Arruda & L. Murteira					
Structural design of the concrete shell for 'Facelift Umcore' J. Vander-Beken, F. Ghyssaert & L. Ney					
Reducing the embodied energy and embodied carbon of reinforced concrete structures in Ireland J. Goggins					
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Tuesday, July 20, 2010

15:00 – 19:00 **Registration** (Lobby of the Main Auditorium)

20:00 **Welcome Reception** (Alberto Sampaio Museum - Guimarães)

Wednesday, July 21, 2010

9:00- 9:30 **Opening Ceremony** (Main Auditorium)

9:30 – 10:30 **Keynote Lectures** (Main Auditorium)

11:00 – 13:00 **WeM 1Mini-symposium**

“Tectonics” in Architecture: Between Aesthetics and Ethics (1): The arena

14:30 – 16:30 **WeA 1 Mini-symposium**

“Tectonics” in Architecture: Between Aesthetics and Ethics (2): The heritage of the past

17:00 – 19:00 **WeE 1 Mini-symposium**

“Tectonics” in Architecture: Between Aesthetics and Ethics (3): Theoretical issues and ideas for future developments

WeM 2 Mini-symposium

Transparent Structural Materials - Glass and Plastic (1): Glass

WeA 2 Mini-symposium

Transparent Structural Materials - Glass and Plastic (2): Plastic

WeE 2 Mini-symposium

Transparent Structural Materials - Glass and Plastic (3): Hybrids

WeM 3

Steel Structures (1)

WeA 3

Steel Structures (2)

WeE 3

Steel Structures (3)

WeM 4

Complex Forms and Form-finding (1)

WeA 4

Complex Forms and Form-finding (2)

WeE 4

Interdisciplinary Work & Educating Architects and Structural Engineers (1)

WeM 5

Innovative Architectural and Structural Design (1)

WeA 5

Innovative Architectural and Structural Design (2)

WeE 5

Innovative Architectural and Structural Design (3)

Thursday, July 22, 2010

8:30 – 10:00 **Keynote Lectures** (Main Auditorium)

10:30 – 12:30

ThM 2

Tall Buildings

ThM 3

Tectonics

ThM 4

Timber Structures (1)

ThM 5

Interdisciplinary Work & Educating Architects and Structural Engineers (2)

ThM 6

Steel Structures (4)

10:30 – 13:30

ThM 1 Special Seminar

Megastructures: Architecture_Play_ _ Structure (1)

14:00 – 16:00

ThA 2

Bridges (1)

ThA 3

Membranes and Tensile Structures

ThA 4

Timber Structures (2)

ThA 5

Affordable Houses and Sustainable Buildings

15:00 – 16:00

ThA 1 Special Seminar

Megastructures: Architecture_Play_ _ Structure (1)

16:30 – 18:30

ThE 1 Special Seminar

Megastructures: Architecture_Play_ _ Structure (2)

ThE 2

Bridges (2)

ThE 3

Hybrid and Composite Structures

ThE 4

Timber and Masonry Structures

ThE 5

Emerging Technologies

20:00 **Gala Dinner** (Municipal Stadium - Braga)

Friday, July 23, 2010

10:30 – 13:00

FIM 1 Mini-symposium

Timber Construction (1): Tall Timber Buildings

14:00 – 16:00

FIA 1 Mini-symposium

Timber Construction (2): Cross Laminated Timber-A New Design Principle

16:30 – 18:30

FIE 1 Mini-symposium

Timber Construction (3): Modelling of the load bearing performance of timber structures

FIM 2

Special Structures

FIM 3

Concrete Structures (1)

FIM 4

Computer and Digital Design Tools (1)

FIM 5

Masonry Structures (1)

FIA 2

The Borderline Between Architecture and Structural Engineering (1)

FIA 3

Concrete Structures (2)

FIA 4

Computer and Digital Design Tools (2)

FIA 5

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FIE 2

The Borderline Between Architecture and Structural Engineering (2)

FIE 3

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FIE 4

The History of the Relationship Between Architects and Structural Engineers

FIE 5

Experimental and Numerical Analysis



Welcome reception at Alberto Sampaio Museum

